

JON FERREIRA

E.M.C. - S.A.F.D Actor Combatant

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Height: 5' 8"
Weight: 200
Hair: Black
Eyes: Brown

FILM

<i>Once There Was, Once There Wasn't</i>	Hassad / Principle	Emre Safak (Olive Barrel Productions)
<i>Chasing Shadows</i>	Isaac / Principle	Jordan Sales (Lyric Films)
<i>Spin Cycle</i>	Dennis / Principle	E. Alexander (Document This! Productions)

TELEVISION/WEB/NEW-MEDIA

<i>The Ride Revisited</i>	Paul Revere	WGBH, Boston Public Television
<i>Halloween Safety Spots</i>	Principle	ABC, WABI
<i>Buzz Planet Green</i>	Dr. Joseph Warren	AT&T U-Verse
<i>Family Matters Spot</i>	Principle	NBC, WLBZ

STAGE EXPERIENCE

<i>The Tempest</i>	Antonio	Ten Bucks Theatre Company, Bangor, ME
<i>Richard III</i>	Richmond/ Grey	Illinois Shakespeare Festival, Normal, IL
<i>The Tempest</i>	Stephano	Illinois Shakespeare Festival, Normal, IL
<i>Hamlet</i>	Laertes	Shakespeare NOW Theatre Co, Boston, MA
<i>Julius Caesar</i>	Marc Antony	Shakespeare NOW Theatre Co, Boston, MA
<i>Valhalla</i>	James Avery	Zeitgeist Stage Company, Boston, MA
<i>Charlotte the Destroyer</i>	Man	Edinburgh Fringe Festival, Scotland
<i>Romeo and Juliet</i>	Mercutio	11:11 Theatre Company, Boston, MA
<i>Scotland Road</i>	John	Acadia Repertory Theatre, Bar Harbor, ME
<i>Luv</i>	Milt Manville	Acadia Repertory Theatre, Bar Harbor, ME
<i>Lion in Winter</i>	John	Acadia Repertory Theatre, Bar Harbor, ME
<i>13 Christs</i> (World Premiere w/ Erik Ehn)	Devil/ Night/ Nurse Shark	Run of the Mill Theater, Baltimore, MD
<i>The Danube</i>	Paul Green	Run of the Mill Theater, Baltimore, MD
<i>As You Like It</i>	Duke Frederick/ Silvius	Immersion Theatre, Pittsburgh, PA
<i>A Ritual of Faith</i> (World Premiere)	Antonio Bisturi	OTG Productions, Pittsburgh, PA
<i>Romeo and Juliet</i>	Tybalt	Guerrilla Shakespeare, Los Angeles, CA
<i>Richard III</i>	Richmond/ Brakenbury	Emerson Stage, Boston, MA
<i>The Resistible Rise of Arturo Ui</i>	Ernesto Roma	Emerson Stage, Boston, MA

EDUCATION & TRAINING

MFA in Directing, (GPA: 4.0), Illinois State University, 2011

BA in Theatre Education, *summa cum laude* (GPA: 4.0), Point Park University, 2003

BFA in Acting, *cum laude* (GPA: 3.5), Emerson College, 1998

Voice: Kristin Linklater

Fight/Movement: Tony Simotes, Paul Dennhardt, Sara Hickler

Scene Study/Text Analysis: Kathleen Patrick, Richard Gilman, Jack McLaughlin-Gray

Commedia/ Clown: Davis Robinson, Sophie Benhote (Europe - 1996)

Shakespeare: Kristin Linklater, Henry Woronicz, Antonio Ocampo-Guzman, Andrew Borthwick-Leslie

Directing: Maureen Shea, Sandra Zielinski, Deb Alley, Don LaCasse, Sonja Moser

Master Classes: Erik Ehn (Playwriting); Adam Rapp (Playwriting/Directing); David Mamet (Acting); Edward Albee (Playwriting); Shozo Sato (Kabuki); Peter Sellars (Directing); Danny Glover (Acting)

Skills: Dialects (Irish, British R.P., London & Cockney, German, Russian, Regional American), Fight Choreography, Directing, Make-up Design, Children's Theatre, Yoga, Dramaturgy, Stand-up comedy, Manual Transmission