

# Jon Ferreira ~ Director

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## Assistant Directing

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<i>Boeing, Boeing</i>	Marc Cannoletti	Dir. Bari Newport, Penobscot Theatre Company
<i>The Outgoing Tide</i> (w/ John Mahoney)*	Bruce Graham	Dir. BJ Jones, Northlight Theatre
<i>Tree</i> (Chicago Premiere)*	Julie Hébert	Dir. Andrea J. Diamond, Victory Gardens Theater
<i>The Tempest</i> *	William Shakespeare	Dir. Deb Alley, Illinois Shakespeare Festival
<i>Dracula</i>	Steven Dietz	Dir. Chris Marino, Illinois State University
<i>Hamlet</i> *	William Shakespeare	Dir. David F. Wheeler, Shakespeare NOW

\*Indicates AEA Production

## Directing Experience

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<i>The Petition</i>	Cliff Odle	Old State House Museum, Boston, MA
<i>Complete History of America</i> (abridged)	Reduced Shakespeare	Hermon High School, Hermon, ME
<i>Always...Patsy Cline</i>	Ted Swindley	Penobscot Theatre Company, Bangor, ME
<i>Private Property</i> (New Work)	William Fowkes	Penobscot Theatre Company, Bangor, ME
<i>What Dreams May Come</i> (ISF Outreach)	Jon Ferreira	Illinois Shakespeare Festival, Normal, IL
<i>Les Liaisons Dangereuses</i>	Christopher Hampton	Illinois State University, Normal, IL
<i>Macbeth</i>	William Shakespeare	Illinois State University, Normal, IL
<i>A Perfect Wedding</i>	Charles Mee	Illinois State University, Normal, IL
<i>Blackbird</i>	Adam Rapp	Illinois State University, Normal, IL
<i>This Property is Condemned</i>	Tennessee Williams	Illinois State University, Normal, IL
<i>Oddville: An Evening of Nu-Vaudeville</i>	Magic Box Production	Cutler Majestic Theatre, Boston, MA
<i>The American Girl Doll Fashion Show</i>	American Girl Dolls	The Freedom Trail Foundation, Boston, MA
<i>The Seagull</i>	Anton Chekhov	11:11 Theatre Company, Boston, MA
<i>Nostalgic Pumpkin Memory of Regret</i>	Jonathon Myers	Boston Playwright's Theatre, Boston, MA
<i>The Tempest</i>	William Shakespeare	11:11 Theatre Company, Boston, MA
<i>Grease</i>	J.Jacobs /W.Casey	Pikesville High School, Baltimore, MD
<i>Lend Me a Tenor</i>	Ken Ludwig	Pikesville High School, Baltimore, MD
<i>Bye Bye Birdie</i>	Michael Stewart	Pikesville High School, Baltimore, MD
<i>Romeo and Juliet</i>	William Shakespeare	Pikesville High School, Baltimore, MD
<i>The Odd Couple</i>	Neil Simon	McKeesport Little Theatre, Pittsburgh, PA
<i>Writes of Passage</i>	Jon Ferreira	Gemini Theatre Company, Pittsburgh, PA
<i>Beauty and the Beast</i>	Nicholas Stuart Gray	Acadia Repertory Theatre, Bar Harbor, ME
<i>Rosencrantz and Guildenstern Are Dead</i>	Tom Stoppard	Guerilla Shakespeare, Los Angeles, CA

## Related Experience

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*Actor*, over 80 roles, Professional & Collegiate Theatre (Equity Membership Candidate), 1984 – Present  
*Assistant to the Artistic Director*, Illinois Shakespeare Festival, Normal, IL, 2009-2011  
*Fight Choreographer/Stage Manager/Technical Director/Electrician/Scenic Designer*, Various Theatres, 1990-2007  
*Costumed Tour Guide*, Freedom Trail Foundation, Boston, MA, 2005 – 2008  
*High School Theatre/English Teacher*, Pikesville High School, Baltimore, MD, 2003 – 2005  
*High School Theatre/English Teacher*, Northside Urban Pathways Public Charter School, Pittsburgh, PA, 2001- 2002  
*Theatre Curriculum Writer*, Maryland Department of Education/ Baltimore County Public Schools, 2004  
*Service Member (Tutor/Mentor)*, AmeriCorps National Service, Pittsburgh, PA, 2000-2001

## Education & Training

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Illinois State University, MFA, Directing (4.0 GPA), Normal, IL, 2011  
Point Park University, Post Bacc. BA, Theatre Education (*Summa Cum Laude*, 4.0 GPA), Pittsburgh, PA, 2003  
Emerson College, BFA, Acting (*Cum Laude*, 3.5 GPA), Boston, MA, 1998  
Playwriting Workshop for Educators, Pittsburgh City Theatre, Pittsburgh, PA 2003  
Directing Workshop for Educators, Pittsburgh Public Theatre, Pittsburgh, PA 2003  
Master Classes: David Mamet (Acting); Shozo Sato (Kabuki Theatre); Edward Albee (Playwriting); Peter Sellars (Directing); Adam Rapp (Playwriting & Directing), Tom Irwin (Acting)