

# JON FERREIRA

## *Curriculum Vitae*

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### EDUCATION

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**Master of Fine Arts, May 2011**

**Institution:** Illinois State University, Normal, IL  
**Major:** Directing  
**GPA:** 4.0 / 4.0

**Post-Baccalaureate Bachelor of Arts, Summa Cum Laude, May 2003**

**Institution:** Point Park University, Pittsburgh, PA  
**Major:** Theatre Arts and Communications: Secondary Education, 7-12  
**GPA:** 4.0 / 4.0

**Bachelor of Fine Arts, Cum Laude, May 1998**

**Institution:** Emerson College, Boston, MA  
**Major:** Acting  
**Minor:** Literature  
**GPA:** 3.5 / 4.0

### SPECIALIZED TRAINING

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|-------------------------------|--|
| <b>Voice:</b>                 | Kristin Linklater  |
| <b>Fight/Movement:</b>        | Tony Simotes, Sara Hickler, Paul Dennhardt   |
| <b>Scene / Text Analysis:</b> | Kathleen Patrick, Richard Gilman, Jack McLaughlin-Gray   |
| <b>Commedia/ Clown:</b>       | Davis Robinson, Sophie Benhote (Europe - 1996)   |
| <b>Shakespeare:</b>           | Henry Woronicz, Antonio Ocampo-Guzman, Andrew Borthwick-Leslie   |
| <b>Directing:</b>             | Sonja Moser, Debra Alley, Maureen Shea, Sandra Zielinski, Don LaCasse  |
| <b>Master Classes:</b>        | David Mamet (Acting); Edward Albee (Playwriting); Shozo Sato (Kabuki Theatre); Peter Sellars (Directing); Adam Rapp (Playwriting); Danny Glover (Film Acting); Tom Irwin (Acting); Marisa Tomei (Acting) |

2002 *Playwriting Workshop for Educators* (City Theatre - Pittsburgh, PA)

2003 *Directing Workshop for Educators* (Pittsburgh Public Theatre - Pittsburgh, PA)

### PROFESSIONAL DEVELOPMENT

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2017 *Crisis Intervention Training* (Matt Brown, NAMI Bangor – Bangor, ME)

2016 *Basic Literacy Training for Adult Learners; Strategies for Working with Beginning Readers; Follow the Steps: Teachable Pathways to Good Writing; Games & Activities to Make & Take; Thriving or Just Surviving? Building Resilience Through Relationships; Bringing Metacognition & Mindfulness to Literacy: An Introduction to Reading*

*Apprenticeship; Nontraditional Learners: Social and Emotional Realities* (Literacy Volunteers of Bangor, Adult Literacy Training & Certification - Bangor, ME)

- 2005 *Integrating Technology in the Classroom* (Pikesville High School - Baltimore, MD) 2002 *Strategies for the Classroom with Master Teacher Roger Taylor: Differentiated Curriculum, Integrated/ Interdisciplinary Curriculum, Gifted/ Special Education, and Student-centered Learning* (Northside Urban Pathways – Pittsburgh, PA)
- 2001 *Tutoring, Mentoring, Conflict Resolution, Violence Prevention, Anger Management, Career Exploration, Race Sensitivity, and Crisis Management* (AmeriCorps National Service, KEYS Service Corps – Pittsburgh, PA)

## **FELLOWSHIPS & RESIDENCIES**

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### **Kasteel Well, Emerson College, Well, the Netherlands**

*Acting Fellow*

- 1996 Spent a semester living abroad in a 14<sup>th</sup> Century Dutch castle in Holland, taking classes in acting, clowning, physical comedy, pantomime, and directing with international teachers from the Netherlands, France, and Belgium.

## **PRIVATE TEACHING & COACHING EXPERIENCE**

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### **MaineStage Actors Studio & Talent (MAST), Bangor, ME**

*Proprietor / Teaching Artist*

- 2013-Present Audition Workshops  
Scene Study I & II  
Intro to Acting  
Advanced Acting  
Private Coaching  
Playwriting for Teens  
Intro to Voice Acting  
Acting for the Camera  
Intro to Shakespeare  
Leadership Training  
Corporate Teambuilding & Productivity Seminars

## **CONTINUING EDUCATION TEACHING EXPERIENCE**

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### **Bangor Adult Education, Bangor, ME**

*Instructor*

- 2013/ 2014 Acting for Beginners I & II  
Introduction to Improvisational Comedy I & II
- 2012/2013 Acting for Beginners I & II  
Introduction to Improvisational Comedy I & II
- 2011/2012 Improvisational Comedy  
Intro to Acting Shakespeare

## **UNIVERSITY TEACHING EXPERIENCE**

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### **Illinois State University, Normal, IL**

#### *Instructor*

|             |   |
|-------------|---|
| Fall 2010   | Principles of Stage Direction (THE 240), Instructor |
| Spring 2010 | Principles of Stage Direction (THE 240), TA         |
| Fall 2009   | Experiencing Theatre (THE 152), Section Instructor  |
| Spring 2009 | Experiencing Theatre (THE 152), Section Instructor  |
| Fall 2008   | Experiencing Theatre (THE 152), Section Instructor  |

## **SECONDARY TEACHING EXPERIENCE**

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### **Pikesville High School, Baltimore, MD**

#### *Theatre / English Teacher*

|             |  |
|-------------|--|
| 2004 / 2005 | Introduction to Theatre Arts I (Three sections)  |
| 2004 / 2005 | Introduction to Theatre Arts II (Three sections) |
| 2004 / 2005 | Advanced Acting (One section)                    |
| 2004 / 2005 | Introduction to Technical Theatre (One section)  |
| 2004 / 2005 | AP British Literature (Seniors – One section)    |
| 2003 / 2004 | Introduction to Theatre Arts I (Three sections)  |
| 2003 / 2004 | Introduction to Theatre Arts II (Three sections) |
| 2003 / 2004 | Advanced Acting (One section)                    |
| 2003 / 2004 | Introduction to Technical Theatre (One section)  |

### **Northside Urban Pathways Public Charter High School, Pittsburgh, PA**

#### *Theatre / English Teacher*

|             |  |
|-------------|--|
| 2001 / 2002 | English Language Arts 9/10 (Two sections)  |
| 2001 / 2002 | English Language Arts 11/12 (Two sections) |
| 2001 / 2002 | Theatre Arts (One section)                 |

## **CURRICULUM WRITING EXPERIENCE**

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### **Maryland Department of Education / Baltimore County Public Schools**

#### *Curriculum Writer*

|           |  |
|-----------|--|
| 2003/2004 | Appointed to research and develop theatre curriculum for statewide technical theatre classes, and to align with state and national standards |
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### **School of Theatre, College of Fine Arts, Illinois State University**

#### *Curriculum Writer / Curriculum Committee Member*

|           |   |
|-----------|---|
| 2010/2011 | Elected to draft, edit, and revise course curriculum in the acting, directing, and theatre history tracks, as well as evaluated courses and tracks for sufficient credit hours, adequate prerequisites, and logical sequencing. |
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## **TUTORING & MENTORING EXPERIENCE**

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### **Literacy Volunteers of Bangor (Bangor, ME)**

#### *Literacy Tutor*

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|-----------|---|
| 2015-2017 | Wrote and designed literacy curriculum for illiterate and low-literate adult students. Taught one-on-one literacy courses to adult learners and coached and mentored adult learners in effective study skills, and provided vocational training and life skills support. Created integrated literacy programs for |
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adults and their families, gave live readings, and distributed free books to children

### **KEYS Service Corps: AmeriCorps National Service (Pittsburgh, PA)**

*Tutor/ Mentor*

2000-2001

Tutored and mentored at-risk inner-city students of Northside Urban Pathways Charter High School. Designed and implemented local community service projects. Founded and directed an after school drama program called A.C.T. Now! (Actors Committed to Tolerance) that dealt frankly with social issues through the medium of self-scripted theatre

### **DIRECTING EXPERIENCE**

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#### **Assistant Director**

Boeing, Boeing, Marc Cannoletti, **Bari Newport**, director, Penobscot Theatre Company (Bangor, ME)

The Outgoing Tide (w/ John Mahoney), Bruce Graham, **BJ Jones**, director, Northlight Theatre (Chicago, IL)

Tree (Chicago Premiere), Julie Hébert, **Andrea J. Diamond**, director, Victory Gardens Theater (Chicago, IL)

The Tempest, William Shakespeare, **Deb Alley**, director, Illinois Shakespeare Festival (Normal, IL)

Dracula, Steven Dietz, **Christopher Marino**, director, Illinois State University (Normal, IL)

Hamlet, William Shakespeare, **David F. Wheeler**, director, Shakespeare NOW (Boston, MA)

#### **Director**

A Position of Relative Importance (New Work), Hal Borden, Penobscot Theatre Company (Bangor, ME)

The Complete History of America (abridged), Reduced Shakespeare, Hermon High School (Hermon, ME)

Always...Patsy Cline, Ted Swindley, Penobscot Theatre Company (Bangor, ME)

Private Property (New Work), William Fowkes, Penobscot Theatre Company (Bangor, ME)

What Dreams May Come (ISF Outreach), Illinois Shakespeare Festival (Normal, IL)

Les Liaisons Dangereuses, Christopher Hampton, Illinois State University (Normal, IL)

Macbeth, William Shakespeare, Illinois State University (Normal, IL)

A Perfect Wedding, Charles Mee, Illinois State University (Normal, IL)

Blackbird, Adam Rapp, Illinois State University (Normal, IL)

This Property is Condemned, Tennessee Williams, Illinois State University (Normal, IL)

Oddville: An Evening of Nu-Vaudeville, Magic Box Productions, Cutler Majestic Theatre (Boston, MA)

The American Girl Doll Fashion Show, American Girl Dolls, The Freedom Trail Foundation (Boston, MA)

The Seagull, Anton Chekhov, 11:11 Theatre Company (Boston, MA)

Nostalgic Pumpkin Memory of Regret, Jonathon Myers, Boston Playwright's Theatre (Boston, MA)

The Tempest, William Shakespeare, 11:11 Theatre Company (Boston, MA)

Grease, J.Jacobs /W.Casey, Pikesville High School (Baltimore, MD)

Lend Me a Tenor, Ken Ludwig, Pikesville High School (Baltimore, MD)

Bye Bye Birdie, Michael Stewart, Pikesville High School (Baltimore, MD)

Romeo and Juliet, William Shakespeare, Pikesville High School (Baltimore, MD)

Little Shop of Horrors, Alan Menken/ Howard Ashman, Taylor Allderdice High School (Pittsburgh, PA)

The Odd Couple, Neil Simon, McKeesport Little Theatre (Pittsburgh, PA)

Writes of Passage, Jon Ferreira, Gemini Theatre Company (Pittsburgh, PA)

Beauty and the Beast, Nicholas Stuart Gray, Acadia Repertory Theatre (Bar Harbor, ME)

Rosencrantz and Guildenstern Are Dead, Tom Stoppard, Guerilla Shakespeare (Los Angeles, CA)

## **ACTING EXPERIENCE**

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### **Film**

|  |                           |   |
|--|---------------------------|---|
| <u>Once There Was, Once There Wasn't</u> | <i>Hassad</i>             | Emre Safak (Olive Barrel Productions)     |
| <u>Chasing Shadows</u>                   | <i>Isaac / Principle</i>  | Jordan Sales (Lyric Films)                |
| <u>Such Stuff</u>                        | <i>Caleb / Principle</i>  | Mark Carpenter (Moving Bard Prod.)        |
| <u>Spin Cycle</u>                        | <i>Dennis / Principle</i> | E. Alexander (Document This! Productions) |
| <u>Thirst</u>                            | <i>Eamon Kilbane</i>      | Will Meyer (Wanderlust Films)             |

### **Television/New-Media**

|                               |                          |                                |
|-------------------------------|--------------------------|--------------------------------|
| <u>The Ride Revisited</u>     | <i>Paul Revere</i>       | WGBH, Boston Public Television |
| <u>Halloween Safety Spots</u> | <i>Principle</i>         | ABC, WABI                      |
| <u>Buzz Planet Green</u>      | <i>Dr. Joseph Warren</i> | AT&T U-Verse                   |
| <u>Family Matters Spot</u>    | <i>Principle</i>         | NBC, WLBZ                      |

## Stage

|                                     |                             |   |
|-------------------------------------|-----------------------------|---|
| <u>Fawlty Monty</u>                 | Manuel/ Various             | Ten Bucks Theatre Company (Bangor, ME)          |
| <u>The Tempest</u>                  | <i>Antonio</i>              | Ten Bucks Theatre Company (Bangor, ME)          |
| <u>Richard III</u>                  | <i>Richmond/ Grey</i>       | Illinois Shakespeare Festival (Normal, IL)      |
| <u>The Tempest</u>                  | <i>Stephano</i>             | Illinois Shakespeare Festival (Normal, IL)      |
| <u>Charlotte the Destroyer</u>      | <i>Man</i>                  | Edinburgh Fringe Festival (Edinburgh, Scotland) |
| <u>Hamlet</u>                       | <i>Laertes</i>              | Shakespeare NOW Theatre Co (Boston, MA)         |
| <u>Julius Caesar</u>                | <i>Marc Antony</i>          | Shakespeare NOW Theatre Co (Boston, MA)         |
| <u>Romeo and Juliet</u>             | <i>Tybalt</i>               | Shakespeare NOW Theatre Co (Boston, MA)         |
| <u>Midsummer Night's Dream</u>      | <i>Bottom</i>               | Shakespeare NOW Theatre Co (Boston, MA)         |
| <u>Valhalla</u>                     | <i>James Avery</i>          | Zeitgeist Stage Company (Boston, MA)            |
| <u>Romeo and Juliet</u>             | <i>Mercutio</i>             | 11:11 Theatre Company (Boston, MA)              |
| <u>The Mousetrap</u>                | <i>Giles Ralston</i>        | Acadia Repertory Theatre (Bar Harbor, ME)       |
| <u>Scotland Road</u>                | <i>John</i>                 | Acadia Repertory Theatre (Bar Harbor, ME)       |
| <u>Luv</u>                          | <i>Milt Manville</i>        | Acadia Repertory Theatre (Bar Harbor, ME)       |
| <u>Lion in Winter</u>               | <i>John</i>                 | Acadia Repertory Theatre (Bar Harbor, ME)       |
| <u>13 Christs (World Premiere)</u>  | <i>Devil/ Nurse Shark</i>   | Run of the Mill Theater (Baltimore, MD)         |
| <u>The Danube</u>                   | <i>Paul Green</i>           | Run of the Mill Theater (Baltimore, MD)         |
| <u>5000 Miles</u>                   | <i>Henry Allover</i>        | Run of the Mill Theater (Baltimore, MD)         |
| <u>As You Like It</u>               | <i>Silvius</i>              | Immersion Theatre (Pittsburgh, PA)              |
| <u>A Ritual of Faith</u>            | <i>Antonio Bisturi</i>      | OTG Productions (Pittsburgh, PA)                |
| <u>Romeo and Juliet</u>             | <i>Romeo</i>                | Guerrilla Shakespeare (Los Angeles, CA)         |
| <u>Richard III</u>                  | <i>Richmond/ Brakenbury</i> | Emerson Stage (Boston, MA)                      |
| <u>Merchant of Venice</u>           | <i>Bassanio</i>             | Emerson Stage (Boston, MA)                      |
| <u>Les Liaisons Dangereuses</u>     | <i>Azolan</i>               | Emerson Stage (Boston, MA)                      |
| <u>Resistible Rise of Arturo Ui</u> | <i>Ernesto Roma</i>         | Emerson Stage (Boston, MA)                      |

Voices of Bosnia

*Seva*

Emerson Stage (Boston, MA)

As Is

*Saul*

Emerson Stage (Boston, MA)

## **RELATED WORK EXPERIENCE**

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### **2015 – 2017 *Volunteer PR & Media Relations Assistant, NAMI Bangor (Bangor, ME)***

- Assisted the President of NAMI Bangor (National Alliance on Mental Illness) in writing press releases for print media and managing an online presence through various Internet platforms and websites
- Recruited mental health advocates from the community, scheduled guest speakers in the mental health field for a monthly Education Night
- Assisted in planning and running special events and community outreach, organized fundraising events, and hosted various discussions and group meetings

### **2012 – 2013 *Guest Theatre Director, Hermon High School (Hermon, ME)***

- Designed and directed the 2013 One Act play, The Complete History of America (Abridged), with Hermon High School students, and won the Maine Drama Council's Regional Drama Festival and was Runner-Up in the State Drama Festival

### **2008 – 2010 *Assistant to the Artistic Director, Illinois Shakespeare Festival (Normal, IL)***

- Assisted the Artistic Director by writing copy and advertising season auditions in local and national newspapers, television, and various media and internet sites
- Sorted over a 1000 headshots and resumes, and selected a small number of individuals to audition
- Scheduled and coordinated auditions for hundreds of actors in half a dozen cities—Chicago, Minneapolis, St. Louis, Madison, Milwaukee, and Austin
- Accompanied the Artistic Director to each audition, and coordinated various volunteers and employees to help run the auditions
- Took notes and provided feedback on casting and actor selection
- Auditioned actors individually, whenever the Artistic Director was unavailable to do so

### **2007 – 2008 *Judge, Massachusetts State Drama Festival (Chelmsford, MA)***

- Viewed and critiqued an average of six to nine plays, each approximately 40 minutes
- After each performance, Judges were required to provide oral and written commentary to the students/schools, based upon a predetermined rubric
- Evaluated each production, based on play selection, acting, ensemble, costumes, scenery, time management, and individual merit
- Judges were collectively responsible for determining which regional schools advanced to the state festivals and from state festivals, on to the New England Drama Festival
- Responsible for selecting outstanding recipients for each of the respective awards

### **2007 – 2008 *Activity Director, FLS International – Foreign Language School (Boston, MA)***

- Planned and coordinated daily trips and excursions for non-English speakers with the purpose of education and enjoyment. Each activity was carefully coordinated with the ESL teachers in order to supplement lessons and stimulate dialogue in English
- Organized weekly gatherings, and catered the events around various themes and parts of the world
- Responsible for hiring and scheduling tour guides/activity leaders, hiring transportation, booking daily tours, and arranging the pick up and delivery of students to and from the airport

### **2005 – 2008 *Tour Guide/ Director, Freedom Trail Foundation (Boston, MA)***

- Lead 90-120 min. tours of Boston's Freedom Trail, dressed as 18<sup>th</sup> Century colonial, Dr. Joseph Warren

- Participated in various public relations events, including photo-ops and dinner parties with the Mayor of Boston, the Governor of Massachusetts, and several state and federal congressmen
- Directed the *American Girl Doll Fashion Show & Tea Party* (3/8/08)—the largest fundraising event in American Girl Doll's history. The event was co-sponsored with The Freedom Trail Foundation and took place at the Renaissance Hotel Boston. I coordinated over 50 girls between the ages of 3 and 16 and directed the star of the American Girl film *Felicity: An American Girl Adventure* (Shailene Woodley)

**1992 – 2005 Actor/ Director/Technical Director, Acadia Repertory Theatre (Bar Harbor, ME)**

- Actor: Acted principal and supporting roles in Children's Theatre and Mainstage plays (1993-2005)
- Director: Designed and directed the Children's Theatre production of *Beauty & the Beast* (2000)
- Technical Director: Led a crew of carpenters to construct, load-in, and strike the scenery for a five show season, as well as managed the inventory and stocking of wood and supplies (1996-1998)

**2000 – 2001 Tutor/ Mentor, AmeriCorps® National Service: KEYS Service Corps (Pittsburgh, PA)**

- Tutored/ Mentored at-risk inner-city students of Northside Urban Pathways Charter High School
- Designed and implemented local community service projects
- Founded and directed an after school drama program called A.C.T. Now! (Actors Committed to Tolerance) that dealt frankly with social issues through the medium of self-scripted theatre

**1995 – 1998 Stage Hand, Cooper Productions (Boston, MA)**

- Worked at various venues around the greater Boston area, constructing exhibits in hotels, hanging and focusing lighting instruments, striking furniture, and building and assembling stage scenery

**1994 – 1998 Assistant to the Chair, Performing Arts Department—Emerson College (Boston, MA)**

- Assisted the Chair in actively recruiting students out of high school to audition for the BFA Acting and Musical Theatre Programs, through various outreach programs and invitationals
- Responsible for receiving and processing applications, headshots, resumes, and audition requests
- Assisted in scheduling auditions in various cities throughout the country, and preparing travel packets and all relevant materials
- Sat in and evaluated student auditions, gave guided tours of the facilities, and conducted question and answer sessions with prospective groups of students

## **HONORS & AWARDS**

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- Quora, Top Writer, 2016
- Illinois State University Assistantship, 2008 – 2011
- Illinois State University Full Tuition Scholarship, 2008 – 2011
- Theatre Curriculum Writer, State of Maryland / Baltimore County, 2004 (appointed)
- Theatre Curriculum Writer, School of Theatre, Illinois State University, 2010/2011 (elected)
- *Summa Cum Laude*, Illinois State University (2011)
- *Summa Cum Laude*, Point Park University (2003)
- *Cum Laude*, Emerson College (1998)
- Dean's List, Point Park University, 2001 – 2003
- Dean's List, Emerson College, 1994 – 1998
- Project Teach Award Scholarship, Point Park University, 2002 – 2003
- Acting Scholarship, Emerson College, 1994
- John Erickson Memorial Theatre Scholarship, Bangor High School, 1994

## **PROFESSIONAL MEMBERSHIPS**

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- Actor's Equity Association (AEA), Equity Membership Candidate, 2008 – Present



- National Forensic League (NFL), Professional Coach and Judge, 1992 – Present

## **VOLUNTEER & COMMUNITY SERVICE**

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- Guest Speaker & Lecturer for the National Alliance on Mental Illness Maine (Bangor, ME)
- Volunteer Literacy Teacher and Mentor for Literacy Volunteers of Bangor (Bangor, ME)
- Spokesperson for Literacy Volunteers of Bangor (Bangor, ME)
- Volunteer Public and Media Relations Assistant for NAMI Bangor (Bangor, ME)
- Volunteer Campaigner for the 2016 Emily Cain Campaign (Maine's 2<sup>nd</sup> Congressional District)
- Volunteer Campaign Coordinator for the 2014 Bangor City Council election campaign of Mayor Sean Faircloth: D-Bangor (Bangor, ME)
- Campaign Volunteer for the 1992 State Senate election campaign of Maine State House Majority Whip Sean Faircloth: D-Bangor (Bangor, ME)
- Volunteered regularly at the Hill House, Manchester Craftsmen's Guild, United Way of Pittsburgh, Rainbow Kitchen Community Services, and the Urban League of Pittsburgh (Pittsburgh, PA)
- Volunteered weekly at The Los Angeles Regional Food Bank (Los Angeles, CA)
- Participated and sang in a holiday choral group that performed regularly for pediatric leukemia patients at Eastern Maine Medical Center Children's Cancer Ward (Bangor, ME)

## **PUBLICATIONS AND PRESENTATIONS**

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*Which is Better: Star Wars or Star Trek?* (Slate.com; July 12, 2015)

*Examples of Corruption & Decay in Shakespeare's Hamlet* (Quora.com; October 2, 2015)

*Emerging from Stigma: Voices of Recovery* (Lecture Series, State of Maine/ NAMI Maine, 2014-Present)

*Ex Machina: The Post-Modern Prometheus* (Amuseofire.com, July 25, 2015)

*Apocalypse of the Heart: How 'Mad Max: Fury Road' Finds Beauty in the Bosom of the Beast* (Amuseofire.com, June 3, 2015)

*Shakespeare vs. Mozart: Who Impacted Society More?* (Quora.com; October 10, 2015)

*Why Are Sex Scenes Shown in Movies?* (Quora.com; July 25, 2015)

*Why is Storytelling Important?* (Quora.com; May 17, 2015)

## **INTERESTS & HOBBIES**

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|                        |                             |                     |
|------------------------|-----------------------------|---------------------|
| Shakespeare            | Photography                 | Victorian England   |
| Star Trek              | Scenic Design/ Architecture | Reading             |
| Sherlock Holmes        | World Travel                | Writing             |
| Film & Theatre Reviews | Skiing                      | Film & World Cinema |

## **PROFESSIONAL REFERENCES**

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### **Tony Simotes**

Co-Founder & Artistic Director  
 Shakespeare & Company (Lenox, MA; 1978 - 2015)  
 Phone: (608) 658-7300  
[tonysimotes@gmail.com](mailto:tonysimotes@gmail.com)

### **Davis Robinson**

Artistic Director  
 Beau Jest Moving Theatre (Portland, ME/ Boston, MA; 1985 - present)  
 Professor of Theatre, Bowdoin College (Brunswick, ME; 1998 – present)  
 Phone: (207) 725-3424  
[drobinso@bowdoin.edu](mailto:drobinso@bowdoin.edu)

**Deb Alley**

Chair  
Department of Theatre and Dance  
Texas State University (Austin, TX)  
Phone: (512) 245-3660  
[dralley@txstate.edu](mailto:dralley@txstate.edu)

**Paul Dennhardt**

Professor of Movement/ Resident Fight Choreographer  
Illinois State University/ Illinois Shakespeare Festival  
(Bloomington-Normal, IL; 2001 – Present)  
Phone: (309) 438-8349  
[prdennh@ilstu.edu](mailto:prdennh@ilstu.edu)

**Ken Stack**

Executive Director  
Acadia Repertory Theatre (Bar Harbor, ME; 1973 – Present)  
Program Director of Entertainment Production  
New England School of Communications (Bangor, ME; 1990 – Present)  
Phone: (207) 460-0108  
[StackK@husson.edu](mailto:StackK@husson.edu)

**Linda Lowy**

Artistic Director / Founder  
Shakespeare NOW Theatre Company (Boston, MA; 1999 – Present)  
Phone: (617) 734-3477  
[linda@shakespearenow.org](mailto:linda@shakespearenow.org)

**Sean Faircloth**

Mayor/ City Councilor  
City of Bangor (Bangor, ME; 2014 – Present)  
Executive Director  
Maine Mental Health Connections (Bangor, ME; Present)  
Maine State Representative/ House Majority Whip  
Maine House of Representatives (Augusta, ME; 1992 – 2008)  
Phone: (207) 307-9868  
[sean@mmhc.us](mailto:sean@mmhc.us)

**Sam Jones**

Creative Director  
The Freedom Trail Foundation (Boston, MA; 2000 – Present)  
Phone: (617) 357-8300 x204  
[sam@thefreedomtrail.org](mailto:sam@thefreedomtrail.org)

**Greg Leavitt**

Director  
Bangor Adult and Community Education (Bangor, ME; Present)  
Phone: (207) 992-5522  
[gleavitt@bangorschools.net](mailto:gleavitt@bangorschools.net)

**Greg Littlefield**

Voiceover Artist/ Improvisational Comedian  
Greg's Voice (Hermon, ME; Present)  
Phone: (207) 570-0665  
[greg@gregsvoice.com](mailto:greg@gregsvoice.com)

**Betsy Graves Rose**

President  
NAMI Bangor [National Alliance on Mental Illness]  
(Bangor, ME; Present)  
Phone: (207) 581-1643  
[btsygrs@yahoo.com](mailto:btsygrs@yahoo.com)

**Mary Marin Lyon**

Executive Director  
Literacy Volunteers of Bangor (Bangor, ME; Present)  
Phone: (207) 947-8451  
[marylyon@lvbangor.org](mailto:marylyon@lvbangor.org)